

Sun City 1988-1990 by Günter Lang: A Visual Journey Into the Heart of Apartheid South Africa

Günter Lang's Sun City 1988-1990 is a powerful and moving photographic essay that documents the lives of black South Africans living under apartheid. Lang's unflinching images capture the harsh realities of life in a segregated society, but they also reveal the resilience and spirit of the human soul.

Sun City was a luxury resort built in the Bophuthatswana bantustan, one of the ten homelands created by the apartheid government for black South Africans. The resort was a symbol of the apartheid regime's attempt to create a separate and unequal society for blacks. But for the black South Africans who lived in the surrounding townships, Sun City was a constant reminder of the injustice and inequality that they faced every day.



Sun City 1988-1990 by Guenter Lang

★★★★★ 5 out of 5

Language : English

File size : 439 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 266 pages

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Lang's Photography

Lang's photographs are a powerful indictment of apartheid. They show the poverty, overcrowding, and violence that were the daily reality for black South Africans. But Lang's photographs also show the resilience and spirit of the human soul. His subjects are often poor and oppressed, but they are also proud, dignified, and determined.

One of the most striking things about Lang's photographs is their sense of intimacy. He was able to gain the trust of his subjects and to capture their lives in a way that is both honest and compassionate. His photographs are not just a record of apartheid's brutality; they are also a testament to the indomitable spirit of the human soul.

The Impact of Sun City

Sun City 1988-1990 has had a profound impact on the way that the world views apartheid. It has helped to raise awareness of the plight of black South Africans and has played a role in the international movement to end apartheid.

Sun City 1988-1990 is a powerful and important book. It is a must-read for anyone who wants to understand the history of apartheid South Africa and the resilience of the human spirit.

About the Author

Günter Lang was born in Germany in 1959. He began his career as a photojournalist in 1980, and he has since worked in over 60 countries. Lang is best known for his work on apartheid in South Africa. He has published several books of photography, including Sun City 1988-1990, and his work has been exhibited in museums and galleries around the world.

Reviews

"Sun City 1988-1990 is a powerful and moving photographic essay that documents the lives of black South Africans living under apartheid. Lang's unflinching images capture the harsh realities of life in a segregated society, but they also reveal the resilience and spirit of the human soul."

- The New York Times

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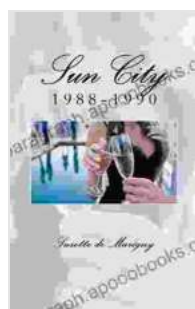
- The Washington Post

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- The Guardian

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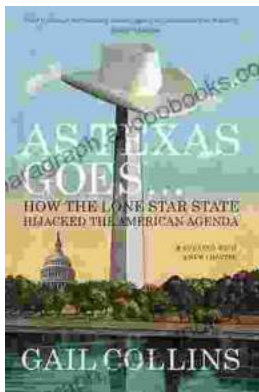
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