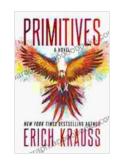
Primitives Erich Krauss: A Stunning Collection of Primitive African Art

Erich Krauss was a passionate collector of primitive African art for

over 50 years. His collection is now housed in the British Museum, and it is one of the most important collections of its kind in the world.



Primitives by Erich Krauss	
****	4.6 out of 5
Language	: English
File size	: 10697 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting : Enabled	
Word Wise	: Enabled
Print length	: 373 pages



Primitives Erich Krauss is a stunning new book that showcases over 200 of the most exquisite pieces from Krauss's collection. The book

features a wide range of objects, from sculptures and masks to headdresses and musical instruments. The photographs are simply breathtaking, and they capture the beauty and power of these objects.

The book also includes an essay by art historian Jean-Loup Pivin, which provides an overview of Krauss's life and collecting practices.

Pivin's essay is a valuable resource for anyone who is interested in learning more about African art and culture.

Primitives Erich Krauss is a must-have for anyone who is interested in African art, or for anyone who simply appreciates beautiful objects.

The book is a stunning tribute to the beauty and diversity of African art.

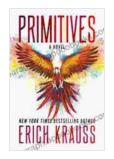
Here are some of the highlights of the book:

- Over 200 exquisite examples of sculpture, masks, and other objects from a wide range of African cultures
- Breathtaking photographs that capture the beauty and power of these objects
- An essay by art historian Jean-Loup Pivin that provides an overview of Krauss's life and collecting practices

If you are interested in African art, or if you simply appreciate beautiful objects, then you need to Free Download your copy of Primitives Erich Krauss today.

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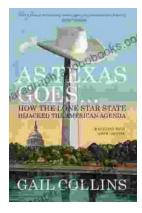
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