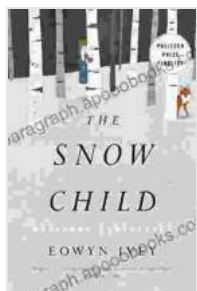


Novel Pulitzer Prize In Letters: A Journey Through American Literature

The Pulitzer Prize in Letters is one of the most prestigious literary awards in the world. It is awarded annually to an American author for a distinguished work of fiction, non-fiction, or poetry. The award was established in 1917 by Joseph Pulitzer, a Hungarian-American newspaper publisher who made his fortune in the United States. Pulitzer's goal was to promote American literature and to encourage the production of high-quality writing.



The Snow Child: A Novel (Pulitzer Prize in Letters: Fiction Finalists) by Eowyn Ivey

★★★★☆ 4.5 out of 5

Language	: English
File size	: 1030 KB
Text-to-Speech	: Enabled
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 404 pages
Screen Reader	: Supported



The Pulitzer Prize in Letters is awarded by a jury of experts in American literature. The jury is composed of critics, editors, and professors from a variety of backgrounds. The jury considers a wide range of factors when selecting a winner, including the literary merit of the work, its originality, and its contribution to American culture.

The Pulitzer Prize in Letters has been awarded to some of the most important writers in American history, including William Faulkner, Ernest Hemingway, and Toni Morrison. The award has also been awarded to a number of non-fiction writers, including historians, biographers, and essayists.

The Pulitzer Prize in Letters is a prestigious award that recognizes the best in American literature. The award has helped to promote American literature and to encourage the production of high-quality writing. The Pulitzer Prize in Letters is a testament to the power of literature to reflect and shape American culture.

Winners of the Pulitzer Prize in Letters

- 1917: Edith Wharton, *The Age of Innocence*
- 1918: No award
- 1919: Booth Tarkington, *The Magnificent Ambersons*
- 1920: No award
- 1921: Edith Wharton, *The Age of Innocence*
- 1922: Sinclair Lewis, *Main Street*
- 1923: Willa Cather, *One of Ours*
- 1924: Margaret Mitchell, *Gone with the Wind*
- 1925: Edna Ferber, *So Big*
- 1926: Sinclair Lewis, *Arrowsmith*
- 1927: Thornton Wilder, *The Bridge of San Luis Rey*

- 1928: Olive Higgins Prouty, *Now Voyager*
- 1929: Julia Peterkin, *Scarlet Sister Mary*
- 1930: Oliver La Farge, *Laughing Boy*
- 1931: Margaret Mitchell, *Gone with the Wind*
- 1932: Pearl S. Buck, *The Good Earth*
- 1933: T.S. Eliot, *The Waste Land*
- 1934: Caroline Miller, *Lamb in His Bosom*
- 1935: Ellen Glasgow, *Vein of Iron*
- 1936: Harold L. Davis, *Honey in the Horn*
- 1937: Margaret Mitchell, *Gone with the Wind*
- 1938: John P. Marquand, *The Late George Apley*
- 1939: Marjorie Kinnan Rawlings, *The Yearling*
- 1940: John Steinbeck, *The Grapes of Wrath*
- 1941: No award
- 1942: Ellen Glasgow, *In This Our Life*
- 1943: Upton Sinclair, *Dragon's Teeth*
- 1944: Martin Flavin, *Journey in the Dark*
- 1945: John Hersey, *A Bell for Adano*
- 1946: No award
- 1947: Robert Penn Warren, *All the King's Men*

- 1948: James Michener, *Tales of the South Pacific*
- 1949: James Gould Cozzens, *Guard of Honor*
- 1950: A.B. Guthrie, Jr., *The Way West*
- 1951: Conrad Richter, *The Town*
- 1952: Herman Wouk, *The Caine Mutiny*
- 1953: Ernest Hemingway, *The Old Man and the Sea*
- 1954: No award
- 1955: William Faulkner, *A Fable*
- 1956: No award
- 1957: Sinclair Lewis, *Arrowsmith*
- 1958: James Agee, *A Death in the Family*
- 1959: No award
- 1960: Allen Drury, *Advise and Consent*
- 1961: Harper Lee, *To Kill a Mockingbird*



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