

Manhattan by Ernest Poole: A Novel of Love, Ambition, and New York City

Ernest Poole's Manhattan is a classic novel that tells the story of a young man's journey to find love, success, and his place in the world in New York City. First published in 1925, the novel was a bestseller and won the Pulitzer Prize for Fiction.



Manhattan by Ernest Poole

★★★★★ 5 out of 5

Language	: English
File size	: 6420 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 61 pages
Lending	: Enabled



The novel follows the story of Jeff Durkin, a young man from the Midwest who comes to New York City to seek his fortune. Jeff is ambitious and determined, but he is also naive and inexperienced. He quickly learns that New York City is a tough place to make it, and he soon finds himself struggling to make ends meet.

Despite his struggles, Jeff refuses to give up on his dreams. He works hard and eventually finds success as a writer. However, his success comes at a

price. Jeff becomes increasingly isolated from the people he loves, and he begins to lose sight of what is truly important in life.

Manhattan is a powerful and moving novel that explores the themes of love, ambition, and success. Poole's writing is both lyrical and insightful, and he creates a vivid and unforgettable portrait of New York City.

About the Author

Ernest Poole was born in Chicago in 1880. He attended Princeton University and then worked as a journalist in New York City. Poole began writing novels in the early 1900s, and his first novel, *The Harbor*, was published in 1915. *Manhattan* was published in 1925 and won the Pulitzer Prize for Fiction.

Poole's writing was often praised for its realism and its insights into American society. He was a member of the American Academy of Arts and Letters and the National Institute of Arts and Letters.

Awards and Recognition

Manhattan won the Pulitzer Prize for Fiction in 1926. The novel was also a bestseller, and it has been translated into more than 20 languages.

Manhattan has been praised by critics for its realism, its insights into American society, and its powerful writing. The novel has been included in several anthologies of American literature, and it is considered a classic of American fiction.

Critical Reception

Manhattan received widespread critical acclaim upon its publication. Critics praised Poole's realism, his insights into American society, and his powerful writing.

The New York Times called Manhattan "a powerful and moving novel that explores the themes of love, ambition, and success." The Saturday Review of Literature said that "Manhattan is a brilliantly written novel that is both timely and timeless." The Chicago Tribune called Manhattan "a masterpiece of American fiction."

Manhattan continues to be praised by critics today. In a recent review, the Washington Post called Manhattan "a classic of American literature that is still relevant today." The New York Times Book Review said that "Manhattan is a powerful and moving novel that will stay with you long after you finish reading it."

Themes

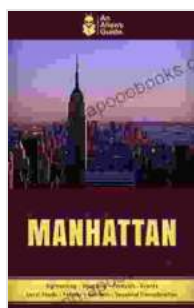
Manhattan explores a number of themes, including:

- Love
- Ambition
- Success
- The American Dream
- The City

Poole's novel is a complex and nuanced exploration of these themes. He does not offer easy answers, but he does provide readers with a deep understanding of the human condition.

Manhattan is a classic novel that is still relevant today. It is a powerful and moving story about love, ambition, and success. Poole's writing is both lyrical and insightful, and he creates a vivid and unforgettable portrait of New York City.

Whether you are a fan of classic literature, American history, or simply a good story, I highly recommend reading Manhattan. It is a novel that will stay with you long after you finish reading it.



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