Life and Jazz Stories: A Journey Through Music and Memory

Life and Jazz Stories by Harvey G. Cohen

★★★★☆ 4.8 out of 5

Language	:	English
File size	:	22587 KB
Text-to-Speech	:	Enabled
Enhanced typesetting	:	Enabled
Word Wise	:	Enabled
Print length	:	387 pages
Lending	:	Enabled
Screen Reader	:	Supported

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By Harvey Cohen

Jazz Stories

Schülerinnen und Schüler lösen einen Mordfall und erfahren gleichzeitig jede Menge über Jazz.

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Life and Jazz Stories is a captivating memoir that takes readers on a journey through the world of jazz and the life of a legendary musician. Harvey Cohen, a renowned saxophonist and composer, shares his firsthand experiences and insights into the golden age of jazz, painting a vivid portrait of a bygone era.

Born in 1934, Cohen grew up in a musical family in Brooklyn, New York. His father was a professional musician, and Cohen began playing the saxophone at the age of 12. He quickly developed a passion for jazz, and by the time he was a teenager, he was playing in local clubs and honing his skills.

In the early 1950s, Cohen joined the Stan Kenton Orchestra, one of the most popular big bands of the era. He toured with the orchestra for several years, playing alongside some of the biggest names in jazz, including Dizzy Gillespie, Miles Davis, and John Coltrane. Cohen also had the opportunity to perform on some of the most prestigious stages in the world, including Carnegie Hall and the Newport Jazz Festival.

In the mid-1950s, Cohen left the Stan Kenton Orchestra to pursue a solo career. He recorded several albums as a leader and toured extensively throughout the United States and Europe. Cohen also composed a number of jazz standards, including "Softly, as in a Morning Sunrise" and "Blue Rondo à la Turk."

In addition to his musical career, Cohen has also been a successful educator. He has taught jazz history and improvisation at several universities, including the University of Southern California and the New School for Social Research. Cohen has also written extensively about jazz, and his articles have appeared in DownBeat, JazzTimes, and other publications.

Life and Jazz Stories is a must-read for anyone interested in jazz music or the life of a legendary musician. Cohen's writing is lyrical and evocative,

and his stories are filled with humor, insight, and passion. Life and Jazz Stories is a book that will stay with you long after you finish reading it.

Reviews

"Life and Jazz Stories is a beautifully written and deeply personal memoir. Harvey Cohen's love for jazz and his dedication to his craft are evident on every page. This book is a must-read for anyone interested in the history of jazz or the life of a legendary musician." - **Wynton Marsalis**

"Harvey Cohen is a true master of jazz saxophone. His playing is lyrical, soulful, and always swinging. Life and Jazz Stories is a fascinating memoir that gives readers a glimpse into the life of a jazz musician and the golden age of jazz." - **Dave Brubeck**

"Life and Jazz Stories is a wonderful book. Harvey Cohen is a gifted storyteller, and his memoir is filled with humor, insight, and passion. This book is a must-read for anyone interested in jazz music or the life of a legendary musician." - **Marian McPartland**

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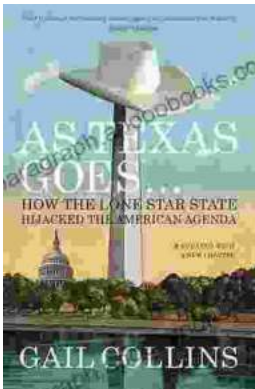| Print length	: 387 pages
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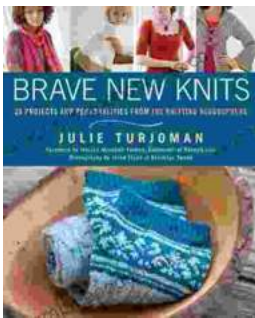
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