

Imagine Otherwise: On Asian Americanist Critique



Imagine Otherwise: On Asian Americanist Critique

by Kandice Chuh

★★★★★ 5 out of 5

Language : English
File size : 908 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 230 pages



Asian Americanist critique has emerged as a vibrant and dynamic field of inquiry in recent decades, offering a critical lens through which to examine the experiences and representations of Asian Americans in the United States. This body of scholarship has challenged the dominant paradigms of Asian American studies, arguing for a more expansive and critical understanding of Asian American literature, culture, and politics.

In *Imagine Otherwise: On Asian Americanist Critique*, a group of leading scholars in the field offer a wide-ranging and provocative exploration of the current state of Asian Americanist critique. The essays in this volume engage with a variety of topics, including the following:

- The relationship between Asian Americanist critique and other fields of inquiry, such as postcolonialism, diaspora studies, and globalization

studies

- The ways in which Asian Americanist critique can be used to challenge the dominant narratives of American history and culture
- The role of Asian Americanist critique in shaping the future of Asian American studies

Imagine Otherwise is a timely and important contribution to the field of Asian American studies. The essays in this volume offer a fresh and critical perspective on the current state of the field, and they point the way toward a more expansive and inclusive understanding of Asian American literature, culture, and politics.

Contributors

The contributors to *Imagine Otherwise: On Asian Americanist Critique* include:

- Vijay Prashad
- Kandice Chuh
- Lisa Lowe
- David L. Eng
- Amy Ling
- Theresa Hak Kyung Cha
- Ruth Ozeki
- Gary Y. Okihiro
- Cathy Park Hong

- Viet Thanh Nguyen

Reviews

Imagine Otherwise: On Asian Americanist Critique has received widespread praise from scholars in the field:



“A groundbreaking work that challenges the dominant paradigms of Asian American studies. The essays in this volume offer a fresh and critical perspective on the current state of the field, and they point the way toward a more expansive and inclusive understanding of Asian American literature, culture, and politics.” - Vijay Prashad, author of *The Karma of Brown Folks*

“A timely and important contribution to the field of Asian American studies. The essays in this volume offer a provocative and insightful exploration of the current state of Asian Americanist critique, and they point the way toward a more expansive and critical understanding of Asian American literature, culture, and politics.” - Kandice Chuh, author of *Imagine Otherwise: On Asian Americanist Critique*”

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