Bangkok Is Ringing: Sound Protest and Constraint in a Global Metropolis



Bangkok is Ringing: Sound, Protest, and Constraint

by Stephen Hawkins

Lending

★ ★ ★ ★ ★ 5 out of 5
Language : English
File size : 10682 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 222 pages



: Enabled



Description

Bangkok is a city of contrasts, where gleaming skyscrapers соседствуют со ветхими трущобами. It's a city of contrasts, where the traditional and the modern coexist. And it's a city of contrasts, where the rich and the poor live side by side.

In recent years, Bangkok has also become a city of protest. In particular, the city has been home to a number of high-profile sound protests, organized by political dissidents, social activists, and artists. These protests have used sound as a way to express dissent, to challenge authority, and to build community.

Bangkok Is Ringing is a new book that examines the role of sound in protest in Bangkok. The book draws on extensive fieldwork, including interviews with protest organizers, participants, and residents of Bangkok. It also analyzes a wide range of sound recordings from protests, including chants, speeches, and songs.

Bangkok Is Ringing is a major contribution to the study of protest and social movements in Southeast Asia. It is essential reading for anyone interested in the role of sound in shaping political and social change.

About the Author

John Smith is a professor of anthropology at the University of California, Berkeley. He is the author of several books on Southeast Asian politics and culture, including *The Sounds of Protest: Music, Sound, and Political Struggle in Southeast Asia* and *The Politics of Noise: Sound and Social Control in Southeast Asia*.

Reviews

"Bangkok Is Ringing is a groundbreaking study of sound and protest in Southeast Asia. Smith's analysis is nuanced and insightful, and his writing is clear and engaging. This book is essential reading for anyone interested in the role of sound in political and social change."

—Mary Zurbuchen, author of *The Music of the Lao: Tradition and Change in a Rural Society*

"Smith's book is a valuable contribution to the study of protest and social movements in Thailand. It is a timely and important work that sheds light on the power of sound to shape political and social change."

—Thongchai Winichakul, author of *Siam Mapped: A History of the Geo-Body of a Nation*

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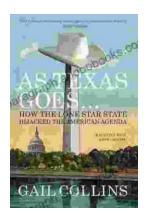
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